

No. 4

WINTER ISSUE

BAT MAN



10¢



MORE
WHIRLWIND
ADVENTURES
OF
BATMAN
AND
ROBIN



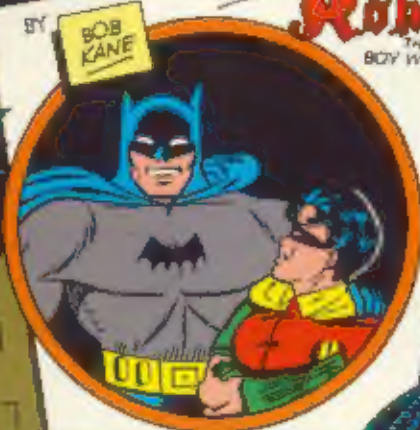
BATMAN

WILL

Robin
THE
BOY WONDER



BY
**BOB
KANE**



THE BATMAN AND ROBIN
AMERICA'S FASTEST-GROWING
ADVENTURE TEAM





WITH
Robin
THE BOY WONDER

[illegible]

WHEN LAST THE BATMAN HAD
CONFRONTED THE JOKER, HIS IRON
FIST HAD SENT THE JOKER STAGGERING
TO A SHIP'S RAILING.



THE JOKER PLUMMETED
DOWN TO HIT THE WATERS AND
REMAIN BELOW

I WONDER IF
THIS IS REALLY
THE END OF THE
JOKER
AT LAST?

AS THE LIGHTS OF THE SHIP
TWINKLE LIKE FIRES IN
THE DISTANCE, A FIGURE RISES
TO THE SURFACE OF THE WATER.
IT IS THE JOKER!

HOURS LATER A YACHT
MAKES OUT HIS BOSSING FORM...

MAN
AHEAD
LOOKS LIKE
HE'S CLINGING
TO A BIT OF
DRIFTWOOD!

GIVE THE
NECESSARY
ORDERS TO
PICK HIM
UP!

THE JOKER IS
TAKEN ABOARD

GUERD SORT
OF DUCK,
WASN'T HE,
SIR?

YES, AND
THAT BLANK-
WHITE FACE OF
HIS... UMM... IT
GAVE ME THE
CREEPS. WELL,
AT LEAST WE
SAVED A MAN'S
LIFE!

PERHAPS HE WOULD NOT HAVE MADE
THAT STATEMENT WITH SUCH THANKFULNESS
HAD HE KNOWN WHO THAT MAN WAS!

UNOBSERVED HE STEALS
TO THE EDGE OF TOWN
TO A SEEMINGLY
DESERTED, GLOOMY OLD
MANSION CURSED BY
THE PEOPLE AS
"HAUNTED"

BUT THE STRANGE-LOOKING
MANSION IS NOT REALLY "HAUNTED"
AND DESERTED... IN REALITY IT IS
THE HIDDEN SANCTUM OF THE JOKER

THEN THE JOKER LAUGHS.
A WILD, DEEP, LAUGH THAT
MAKES THE VERY SILENCE OF
THE ROOM CRAVE WITH HEARING.

I'M ALIVE!
HA HA!
I'M ALIVE!
HA HA!
HA HA!
HA HA!

THE BATMAN
THINKS, "I'M DEAD."
HE'LL KNOW
DIFFERENTLY WHEN
HE MEET AGAIN!
...AND WE
SHALL MEET
AGAIN!

THE CLEVEREST AND THE
MOST DANGEROUS CRIMINAL
IN THE ANNALS OF CRIME WAS
STILL AT LIBERTY!

THE TIME WAS CLOSE
WHEN NEW FACTORS WOULD
BRING ABOUT AN ACTUAL
DUEL BETWEEN THE
BATMAN AND THE JOKER!



A HAND REACHES OUT TO SLAP ROBIN AND SEND HIM SPINNING



HMM!
JUST
A BOY!

AGAIN HE REACHES OUT TO CLAMP STEEL HANDS UPON THE BATMAN!



I
FIX
YOU!

WHA...?

HE LIFTS THE BATMAN
HIGH IN THE AIR...



AND HURLS HIM
AGAINST THE CONCRETE
WALL!



I BREAK
YOU TO
PIECES!

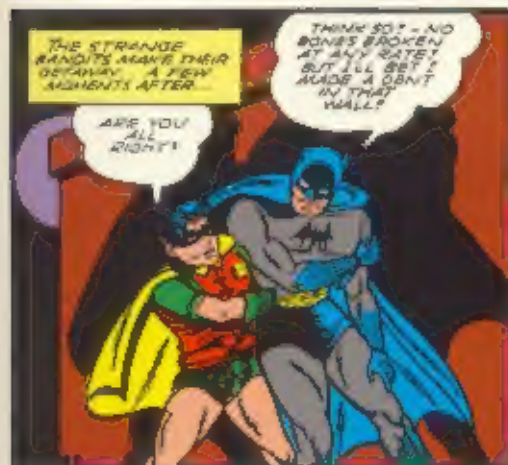


I CRUSH
HIM TO
LITTLE
BITS!

YEAH-
YEAH! SOME
OTHER TIME!
I'M HURRY!

LET'S
GET AWAY
FROM
HERE!

THE STRANGE
RANGITS LEAVE THEIR
DEFINITE... A FEW
MOMENTS AFTER...



ARE YOU
ALL
RIGHT?

THINK SO! - NO
BONES BROKEN
AT ANY RATE!
BUT I'LL BET I
MADE A DENT
IN THAT
WALL!



ANYTIME THAT GUY
WANTS A JOB AS
STRONGMAN AT A
CIRCUS HE CAN CALL
ME TO TALK
FOR HIM!

MY
FACE SAYS
ALL OVER
WHERE THAT
GUY SMACKED
ME! WAS
HE STRONG!

A WEEK LATER, ANOTHER RICH HOME IS ROBBED.

IN HIS HOME, BRUCE WAYNE, WEALTHY SON OF SOCIETY, SEANS THE NEWS WITH UNUSUAL INTEREST.

THE LETTER—

GOTHAM CITY GAZETTE

VAN PLATT HOME
ROBBED...

FIFTH RICH HOME LOOTS
IN LATEST ROBBERY
EPIDEMIC

THREE MYSTERIOUS
BURGLARS, WHO
HAVE BEEN STRIKING
AT THE SOCIETY
RICH THIS PAST
MONTH, BRAZENLY
ENTERED THE
VAN PLATT MANSION
LAST NIGHT, AND

"THE FIFTH
ROBBERY"
HMM?

LETTER
TOD
YOU,
BRUCE.

BEHIND THIS
APPARENTLY
RUPID-LETTED LIFE
OF PLAYBOY AND
IDLER, LURKS
ANOTHER THOUGHT
ONE, FOR BRUCE
WAYNE IS THE
BATMAN!

YOU ARE
CORRECT
I HAVE A DOLL
TO BE GIVEN
TO THE
OF THE
I COULD
BE THE
C. F. BARRY

ACCORDINGLY... THAT
SATURDAY
NIGHT...

AH, BRUCE—
OLD YOU
COULD
COME!

WILD
HORSE
COULDN'T
KEEP ME
AWAY,
DARCEY.

BRUCE SEEMS TO GO OUT OF HIS WAY TO
PROVE HE IS THE NO. 3. CANDIDATE FOR THE
"TOL RICH, BORED WITH LIFE—CLUB".

THERE'S BRUCE,
WHINING AS
USUAL—JUST
LOOK AT
HIM!

HE HAS NO
MORE BRAINS
IN HIS HEAD
THAN THE
HEAD OF HIS
WALKING STICK
HAS!

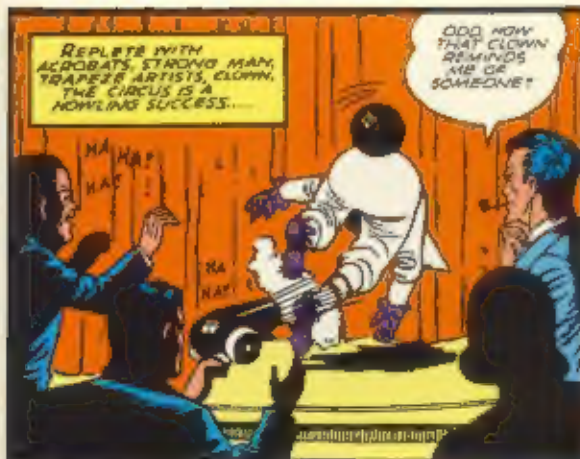
SUDDENLY THERE IS A ROLL ON
THE DRUMS, AND DARCEY
ADDRESSES HIS GUESTS...

FRIENDS—NOW I HAVE
A FIGHT IN STORE FOR
YOU! THE BALL ROOM
WILL BE CLEARED AND
YOU WILL BE GIVEN SEATS
SO THAT YOU MAY WATCH
A CIRCUS!

A MINUTEMAN CIRCUS SHOW IS PUT
ON IN THE BALLROOM, A CROBATE
PERFORM

A STRONG MAN BENDS
IRON BARS AND LIFTS
TREMENDOUS WEIGHTS...

ALAK, THE
STRONGEST
AUGHTIEST
MAN IN
THE WORLD!



REPLETE WITH
ACROBATS, STRONG MEN,
TRAPEZE ARTISTS, CLOWN,
THE CIRCUS IS A
NOWLING SUCCESS...

ODD HOW
THAT CLOWN
REMINDS
ME OF
SOMEONE!



THAT NIGHT WHEN THEIR ENGAGEMENT
ENDS, THE CIRCUS TROUPE TOGS UP THE
LOVELY ROAD THAT LEADS TO THE
HAUNTED HOUSE...



INSIDE, THE PERFORMERS SID
THEMSELVES OF MAKE-UP...
ESPECIALLY THE CLOWN...

EVERY TIME I DO
THIS, IT REMINDS ME
OF THAT OLD SONG
THAT GOES "AT
NIGHT, I LAY MY
MASK ON THE SHELF
AND SEE MYSELF
AS I REALLY
AMT..."



BE A
PUNCHINELLO,
LAUGH, CLOWN,
LAUGH HA HA
HA?

UNDER THE MISCHERVOUS
MAKE-UP IS THE REAL CLOWN, THE
KILLER-CLOWN, THE JOKER!



AND EXACTLY THREE
DAYS LATER...

BRUCE? BRUCE?
THE PARCELS -
THE PEOPLE
WASSE PARTY
YOU WENT
TO - THEY'VE
BEEN
ROBBED!

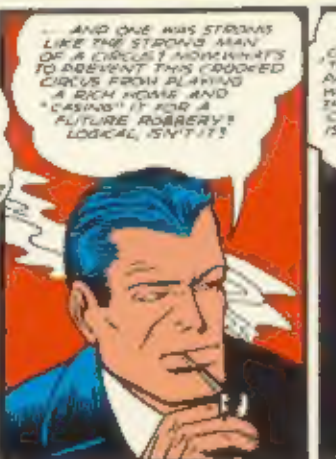
WH-AT?
THAT MAKES
THE SIXTH
RICH FAMILY
ROBBED
THIS
MONTH!



BRUCE INVESTIGATES, AND AT
THE END OF THE DAY ANNOUNCES
HIS FINDINGS AND SUSPICIONS TO DIAN...

-YOU MEAN
TO SAY YOU'VE
FOUND OUT
THAT EVERY
RICH HOME
THAT HAS BEEN
ROBBED HAS
HAD THIS CIRCUS
PLAY AN ENGAGEMENT
AT THEIR
HOUSE?

YES, AND
REMEMBER WHEN
WE HAD THAT RUN
IN THE OTHER
NIGHT?, THE
CLOWNS HOPPED
AROUND LIKE
PROFESSIONAL
ACROBATS!



...AND ONE WAS STRONG
LIKE THE STRONG MAN
OF A CIRCUS? MOVEMENTS
TO AVOID THIS COODED
CIRCUS FROM PLAYING
A RICH HOME AND
"CASINO" IT FOR A
FUTURE ROBBERY?
LOGICAL, ISN'T IT?



GOING THE
SOCIETY
COLUMN SAYS
"THE MORRISBILLS"
PARTY TONIGHT
WILL FEATURE
THE FAMOUS
CIRCUS THAT
IS THE CURRENT
DANCE OF
SOCIETY!"

WE CAN'T
TELL WHEN
THEY STRIKE,
SO WE'VE GOT
TO PREVENT
A FUTURE
CRIME! DIAN,
WE'RE STEPPING
OUT... TONIGHT!

THAT NIGHT, IN THE "HAUNTED HOUSE"
—THE LAIR OF THE JOKER—

TONIGHT,
WE PLAY THE
MORGANBILT
HOUSE. LOOK
THE PLACE OVER,
AND OUT WHERE
THEY HAVE THEIR
SAFE HIDDEN.
WORK FAST!



THIS IS FINE. HE HAS
JUST JOINED UP WITH US.
HE'LL BE OUR SURPRISE
GUEST TONIGHT! NOW
LET'S GO!



SO WAS THE STAGE SET, WITH
THE BATMAN, ROBIN AND THE
JOKER, TO BE THE PRINCIPAL
PLAYERS?

EVENING AT THE MORGANBILT
HOUSE—THE JOKER'S CRIME
CIRCUS HOLDS THE CENTER OF
INTEREST—



THE MARLEQUIN OF HATE STEPS FORWARD—

AND NOW
WE HAVE
A SURPRISE
FOR YOU.
WE PRESENT—



RA
TA TA—
TA!

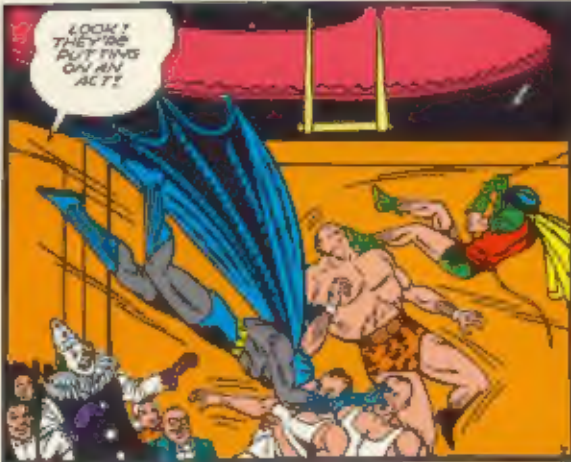
—AND AS IF ON
CUE, THE DYNAMIC
DUO LEAPS INTO
THE ROOM—

FAVARE
PLEASE!

LOOK!
THE BATMAN!

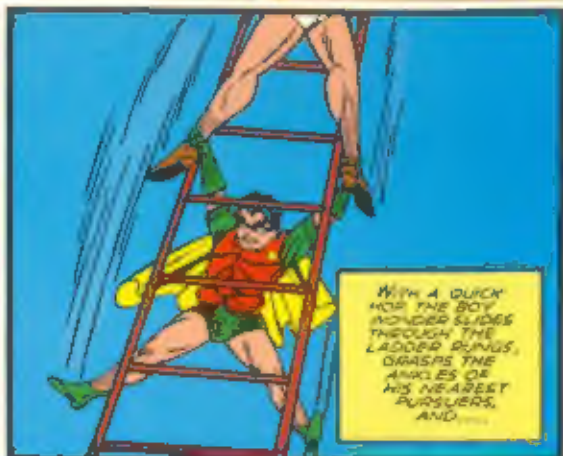
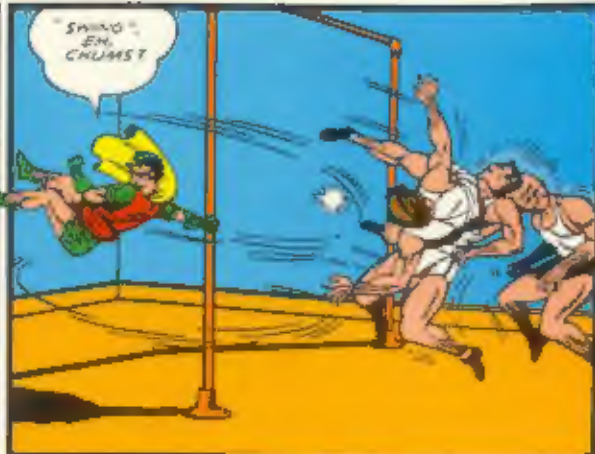
AND
ROBIN,
THE BOY
WONDER?

LOOK!
THEY'RE
PUTTING
ON AN
ACT!



MAKING BELIEVE HE
IS AROUND THE
BOY WONDER RACES
AWAY, FOLLOWED BY
THE ACROBATS, AND—







ON THE WAY TO THE JOKER, THE BATMAN & ROBIN
OF THE JOKER, THE BATMAN & ROBIN
AS A RESULT OF THE JOKER, THE BATMAN & ROBIN



KEEP THE
JOKER'S
ATTENTION
ON ROBIN
HOLD HIM
ON THE JOKER





AN THERE
MA USE THEM
AND THE S - MS
IS AN ESEUE
SOM

NTALLOS
OF CLT
DE CLT
A HOLSE
RUE 3
A WATH
L WTH
YOU



THE BATMAN
AT THE THE
GHOST

NEVER
TAKED A
GHOST BEFORE
BUT THERE'S ALWAYS
A FIRST TIME FOR
EVERYTHING



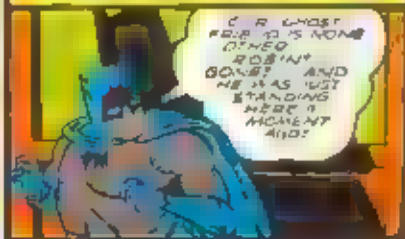
THE
GHOST'S
WASABO?

IS WHAT
HEA
WAS A JEST
A LOT
EVERY

ARM HERE IN THE
UNUSUAL THE BATMAN
AN. DUB A KATSEE
A HALL GAVE A DE
OPEN AND AHA NI
WORE IS THE JOKEY



SI AND WHEN THE BATMAN FINALLY
HEA LOOK KATHING



C R GHOST
FOR IS NONE
OF THE
ROBIN
GONE? AND
HE WAS JUST
STANDING
HERE A
MOMENT
AID?



THE GHOST
HE MUST KNOW
WHERE HE IS
I IN SO
HE'S SET HIS
AND

RAL VO AFTER IN THE BATMAN
WAS A BODY IN THE
GHOST. HAD ENTERED TO FIND THE
THAT IS GONE?



CONET
NOW THIS
DOOR HAS
SELY ON MET
I'LL SOON
FIX THAT!

THE BATMAN'S ARMOR
CRASHES AT HIS FEET AS HE
FALLS. HE DOES NOT
GET UP.

SCREAMING THE LIGHTS GO OUT
AND THE DARKNESS FALLS
AROUND HIM. HE FALLS
AND SPINS IN THE DARK.

THE TEA TRAYING - SEVERED
A THE DARKNESS DRINKS LARGER.
THE SNEAKING LUGGAGE
MEN



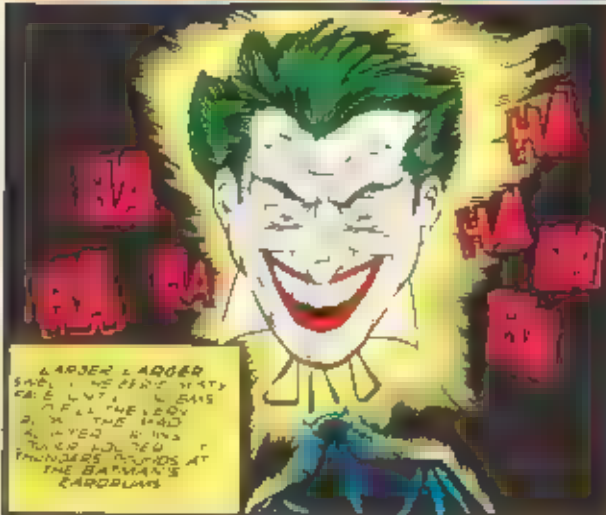
THIS IS THE
MUST BE STEEL
AS A
IF YOU I GIVE
AN ANSWER



NON
WHATE



LOSER!



LARGER LARGER
SADLY HE FEELS THAT
FOR ALL THE LIES
HE HAS TOLD
HE HAS LOST
THE BATMAN'S
TRUST. HE FEELS
AT THE BATMAN'S
CARPENTER

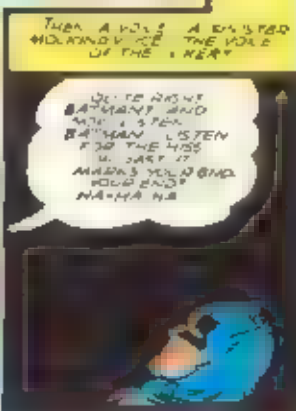


WITH STARTLING
SILENCE THE
BATMAN RUNS
AND LEAPS AT
THE WALL BEHIND
HIM



HE TRAPS
DOWN AN
OBJET
FASTENED
TO THE
WALL

THE BATMAN
A MILLION POUNDS
BEFORE THE
THE BATMAN
LE. HE JONES FALL
ON THE WALL. AND
THEY MUST BE
MILKING THE BATMAN
ABOUT THE BATMAN
OUT-HAT-TOUCH



THEN A VOICE A WHISPER
HOLDING THE VOICE
OF THE BATMAN

YOU'RE RIGHT
BATMAN AND
NOW I CAN
BATMAN LISTEN
FOR THE VOICE
OF THE BATMAN
MAYBE YOU'LL
YOUR END
HA-HA HA



GAST WE
GUT TO
GET OUT
OF HERE

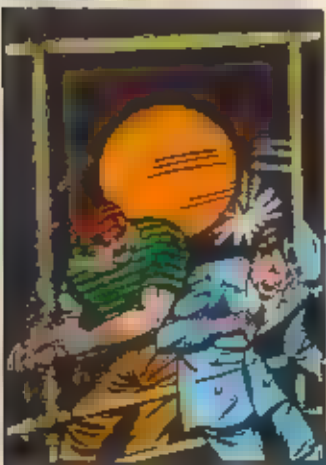
THE BATMAN TAKES
THE BATMAN'S
ARMOR AND THE BATMAN

PLACING THE CONTENTS OF ONE
VIAL INTO THE OTHER HE
THROWS THE BULLET AT THE
WALL - THERE'S A SHATTERING
PLAQUE!

THE BATMAN DARTS THROUGH THE
RENT IN THE WALL TO SEE THE
JOKER AND ROBIN!

CRIME-SMASHER AND
ARCH-ENEMYAL MEET IN
COMBAT!





THE PEEPLE ARE ALL
BROUGHT UP ON DECK WARENDE
THEY ARE STOPPED BY
THEIR VALUABLES WHEN
A TERRIBLE FIGURE APPEARS
A MAN WHI SEEMS TO BE
A REVELATION OF THE
DREADED BLACKBEARD
IN PRATT!

HO HO, WHAT A
PRIZE
CATCH
THIS IS!

IF THIS IS
SOMEBODY'S
IDEA OF A JOKE

I SHALL
PROTEST
TO THE
AUTHORITIES

WHAT
WAST
DO YOU
INTEND
TO DO
W HUS?

PLT FOR MY
SHIP 30.3 11.0
VE 010 24.00M
PL 02 04.00M
40LA 00.00M
40.4 05.4 0
75.4 05.4 0
BE 7.4 0
03

IN THE WIRELESS ROOM
THE QUICK THINKING SAILORS
MANAGES TO SEND ON A MESSAGE
BEFORE HIT IS SUBDUED...

MEN DRESSED
AS PIRATES
ENTERED
MAY BE
HARLEQUINE
PARTY LOOK
VICIOUS SE

THE MESSAGE
IS CATCH
BY THE
AUTHORITIES

I GUESS
YOU'RE
DASHY LAD!
IF COULDN'T
BE TRUE!

BIGATES! HA
NO OBJECT
THOSE DICK
PEOPLE ARE
HA NO A
COSTUMED BALL?
PIRATES CAN
YOU IMAGINE 'T?

THE MESSAGE IS ALSO CATCH
AT AND REG POINT BY DR. A.
BRAXSON AND BRUCE WAYNE

YOU
HEARD ??
WE GON
TO INVESTIGATE!! PUT 'EM AWAY
THERY WE
WONT
TAKE A
LOW
WONT I
WANT?

THOMAS HAY AS "K
BY THE WAY
WONDERFUL THINGS
SOME ARE IN
PRISON WE
WONT
TAKE A
LOW
WONT I
WANT?

STRANGE GARB TRANSFORMS
THE TWO INTO THAT DYNAMIC DUO
BATMAN AND ROBIN THE BOY
WONDER!!

ALL
SET
ROBIN!

JUST
LEAD ME
TO THOSE
PIRATES!

LATER A STRANGE HARBOR
LOOKING CRAFT WINGS OVER
THE SEA



PERHAPS
WE'RE
NEARBY OF ME!
I'M BLA BLA BLA!
I KNOW
YOU
BATMAN

AMAZING
KING OF
MONTGOMERY
CENTURY UPDATE
KNOWING OF A
WENT TO IN
CENTURY DIVISION
WENT TO IN
WELL WE
DID SPEND
ON THE 100th AND
WHAT NOT!

THE BATMAN GOES DEAFER AT THE SIGHT

OLD FETTER SHINE YOUR EYES THIS! LET ME GO LET ME GO!

NO NO NO NO NO

A SUDDEN TASSY AND
THE BATMAN IS
BENEATH THE DEMON OF
THE DEEP HIS
BLADE BITING DEEP
INTO THE MONSTER.

LOOK!
BLOOD!
THAT'S BLOOD
AND GREEN
WE'VE
GOT SH!

THAT'S THE
END OF
THE BATMAN!

BUT THE BATMAN AND ROBIN ARE VERY
MUCH ALIVE SWIMMING BENEATH THE
SHIP THEY CLIMB UP THE OTHER SIDE.

HE HOLD IS
OPEN ABOVE US!
WE HEARD
B. M. BARFORD
AND HIS MEN
TALKING
ABOUT
KEY.

THANKS
BUT NOW
DID YOU
KNOW?

LET THE LEFT
ABOVE MIGHT HEAR,
THE PRISONERS
GATHER IN A FAR
CORNER OF THE
HOLD.

YOU HAVE
A PLAN
TO FREE
US?

ES. I. I. I.
ROBIN AND I
ARE? WE SPEAK
OF DEC. LAIT
I. I. I. TO
DA. THE. ADAMS
IS. I. THE
WOMEN. I. I.

EYES SHINING WITH EARLNESS,
CONDENSED STEAM FORWARD.

I AM
YOUR
OTHER
MANY I
WANT TO
RIGHT?

WE'RE MAD
ALL OF YOU
MAD TRUSTING
YOUR LIFE
TO THIS
TH. S.
MARKED
BANDIT!

THE
BATMAN!
LIKE AS
NOT
WE'S

SHUT
UP!

YOU
CAN
COUNT
ME IN
ON THIS

IT MAY
BE CRAZY
BUT IT'S
THRILLING!
GO TO
IT HENRY?

THIS IS
CRAZY
THEY'LL
DET YOU
BEFORE
YOU CAN
GET
STARTED!



ROBIN SWIFTS UP THE RAIL, PLUNGES SWORD THERE IS THE CLANG OF STEEL UPON STEEL, AS THE BOY WONDER CLASHES WITH THE PIRATES.



COME AHEAD AND TRY ME!

GET THAT BOY?

MEANWHILE THE BATMAN HAS BEEN QUITE BUSY.



USEN?

I'LL TAKE THAT SWORD PLEASE!

A LITTLE SPRING TO A DANGLING ROPE, AND HE SWINGS ACROSS THE DECK.



MIND IF I BUTT IN?

SIDE BY SIDE, THE DYNAMIC DUO BATTLE THE PIRATE HORDE. THEIR TWIN BLADES BECOME HISSING STREAMS OF SILVER.



BE LAZY THE FEAT OF YOUR SWORD, ROBIN! REMEMBER WE NEVER KILL WITH WEAPONS OF ANY KIND!

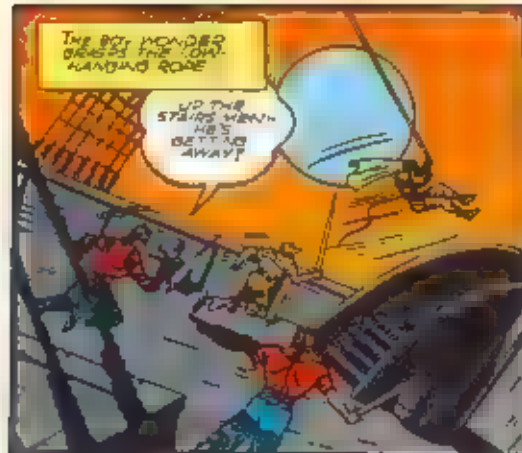
ARGENTY

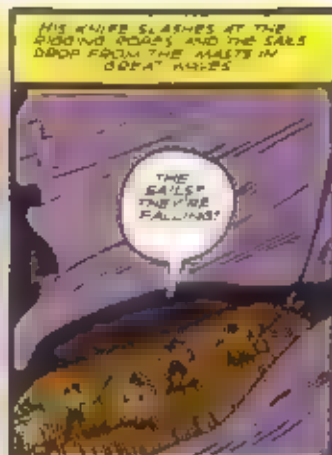
THESE TWO KIDNAPERS!

AS HORSE PIRATES WARGE ON DECK, ROBIN SUDDENLY PUTS A PLAN INTO ACTION. HE RACES AWAY PULSED BY A SMOKING PIRATE.



FRIGHTENED BUT







THE KATHARIN WAYS AT THE
SEASIDE AND

WHY
THAT MAN
I AM THOUGHT
HIM FROM
THE
BAPTIST
THAT IN
THE
GARDEN

THAT'S RIGHT - I
SUSPECTED A MAN
HE APPEARED AS
BLACK BEARD
BLACK BEARD'S NAME
AND ALSO THAT THE
REST OF THE CREW
IS THAT'S A LOT OF
MODULUS AND
ALSO 100 THATS
HOW THEY KNOW ME
AS THE BATHMAN!



Platform : Windows 7

DO
YOU
KNOW
OF THE
YACHT
SOK ETYS
TAIN
A YEAR
AGO?

SUP 30 PM
LAST YEARS
CASE YNR
SUN 24
MENTAINED THE
SALUTARY
DO IN 1940
I OUL ED
TNEY A MS
GOING TO
AND THE
PEOPLE



AND WOULD
THEY FOR A
BANKING GOT
AT 1984
100% TIME
AND TWO A
PRIME TEACH
THEY TO QUALI
F ACTION
THE END
AND ASH
UNDER
AND HER
NAME?

AND
NATURALLY
WHER YOU
RE TIGHED
AT YOURSE VE
ASH & NO
ONE WOULD
SUSPECT
THE SUCCENT
REMAINS-BO
EL AT FORD
AND THE
PHOTIS ARE
YOU GAVE THEM
CLAYBET



LATER THE BATMAN
AND BOBIN
THE BOY HEROES,
TAKE LEAVE OF
THE SHOW

THAT THE CERTAINLY
WENT THROUGH
A LOT OF
TROUBLE - BUDGETS
WENT UP
AND DOWN
FOR
THAT

MATCH USED
TO BE AN
A. OR
COSTUMES
AND FANTASY
4. MAY
WILL BE IT
WH. WELL
FOR ONE
MORE CASE
OF THE
BOOKS.



THE BATMAN 5 ADVENTURE MAY
BE FINISHED BY 7 PM OTHERS IT IS
NOT BECAUSE WE HAVE ABOARD THE NIGHT.

H. J. H. A. 100
 H. J. H. A. 100
 H. J. H. A. 100
 H. J. H. A. 100
 H. J. H. A. 100
 H. J. H. A. 100

WHEN YOU
OFFERED
TO HELP
THE BATHMAN,
AND HAVE
HESITATED-
HIS REACTION
WILL BE
100%



I HEAR
YOU'RE
THINKING
OF RAFTING
THE FELD,
MAYBE

I WAS
ALREADY TOLD
I WOULD
SMILE & BE
HAPPY & EAT
THAT & I
WAS FINDING
INSTEAD OF
QUITTING
NO & I
AM NOT
QUITTING



THEN
FOR THE
ACT
FORMED TO
FIVE
ONE

43-740 JUNE
WFO QZ
78944 47 U
A-E 27 YF L
KF WU I
RAT-41 EF
Fast - WJ QZ
SATEL E 47 73
W JAC 145
D-13 11E 430
QE 146 E 1104



Acclaimed

AMERICA'S
NUMBER ONE
ADVENTURE TEAM

THE AMAZING **BATMAN**
 WITH THAT SENSATIONAL
 YOUNG PHENOMENON, THE
 ORIGINAL AND GREATEST
 WONDER BOY OF THEM ALL
ROBIN—THRILL YOU
 EVERY MONTH
 WITH THEIR
 ASTOUNDING
 ACTION
 A MINUTE
 EXPLOITS
 IN
 DETECTIVE
 WEEK



BATMAN

WITH
Robin
THE BOY WONDER

2¢

AUTHENTICATED NEWS
NEW YORK'S BEST

2¢

VOL. 1, NO. 1

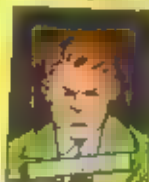
NEW YORK CITY

2 CENTS

PUBLIC ENEMY NO.1 STARTS JAIL SENTENCE

ALONG WITH THE CLUTTER
OF HIS CITY, THEY SOUGHT
MEN OR FOLK WOULD EXPECT
TO FIND THEIR NAMES IN
THE BATMAN, MASTER
THE BATMAN, MASTER
SLE. IN HIS TIME AND
TIME AGAIN WITH THE
OF LAUNCHING ROBBIN
THE BOY WONDER.
THEY TRULY THE
LOATHING RUMINAL
WATERS WERE SOUGHT
TO MEET IN
SOCIETY

CRIMINAL IDENTIFICATION FILES



LEE HANES



LEE HANES



MANY
MEN HAVE TRIED
TO BEAT THE
JIMMY HANES. WAS SUCH A
MAN. HE STARTED FROM THE
OUTTER. PLANTED HIS WAY TO
UNTIL HE BECAME AN OFFICER
OF COME PUBLIC ENEMY NO.
THEN DENIED BY HIS FRIENDS
NEARLY AND ALONE IN THE
VERY OUTTER THAT HAD
BEEN HIS BEGINNING.
THERE IS A MORAL TO HIS
STORY. PERHAPS YOU
ALREADY KNOWN IT BY NOW.



THE REAL STORY OF JIMMY AS COY BEGINS WHEN HIS RETURN WAS TELLING BY AN ALL IDENT AT THE PLANT BARRING HE MARKED

ON JIMMY, WHATEVER WILL BECOME OF US NOW?

DON'T WORRY I'LL GO TO SCHOOL AND GET A JOB I'LL TAKE CARE OF YOU!

WHEN JIMMY AND HIS MOTHER MOVED TO A POORER SECTION OF TOWN THE SLUMS JIMMY LEARNED THE ART OF THE STREET, AND IN SPITE OF HIS SIZE BECAME KNOWN AS A TOUGH LITTLE BOY

THOUGH HE MOVED, HE DIDN'T LEAVE MUCH AND HIS MOTHER HAD TO TAKE IN WASHING AT THIS TIME PROHIBITION WAS PASSED?

GIVE IT TO ME!

DON'T DO IT!

WELL, OK!

NOW! WHAT A CHOUT!

AND ALL I DO IS TAKE THE BOTTLES FROM ME AND DELIVER EM TO PEOPLE! AND LOOK AT THE DOUGH I GOT!

SEE, IF I COULD EARN REAL DOUGH, MOM WOULD HAVE TO WORK SO HARD! MAYBE THIS GUY COULD GET ME A JOB!



IT WASN'T LONG BEFORE JIMMY WAS DELIVERING BOTTLES TO PEOPLE HE TOLD HIS MOTHER HE HAD A GOOD JOB IN AN OFFICE AND SHE CULIBLY SOUL BELIEVED HIM!

HERE'S THE STUFF FOR MR. COURTNEY!

OHAY! HE TOLD ME TO BRING SOME MORE FOR THE PARTY HE'S THROWING TOMORROW NIGHT!



THE NEXT DAY JIMMY WAS CAUGHT AND TRIED BEFORE A JUSTICE

BUT HE WAS ALWAYS SUCH A GOOD BOY!



NEVER THE LESS IT IS THE DUTY OF THE COURT TO SENTENCE YOU TO THE BOY'S REFORMATORY TILL YOU REACH THE AGE OF EIGHTEEN

THAT'S A YEAR AND A HALF!



UPON HEARING THE SENTENCE HIS MOTHER GAVE A HEART BREAKING SHRIEK AND THROPPED TO THE FLOOR! THE SHERIFF WAS TOO AMBLY AND SHE DIDN'T HEAR HER SON'S NAME ON HER LIPS!

MOM MOM!

JIMMY ANNNNN!



JIMMY WENT TO THE REFORMATORY BUT FROM THAT MOMENT ON THE DELINQUENT BOY SINCERELY BELIEVED THAT THE LAW WAS RESPONSIBLE FOR THE DEATH OF HIS MOTHER!

THEY KILLED HER! THEY KILLED MY MOM!



WHEN HE WAS RELEASED, HE WAS ASSIGNED ANOTHER JOB DELIVERING BOOTLEG LIQUOR BUT HE WAS SOON CAUGHT AGAIN!

AND IF YOU ARE TOO OLD TO BE A LITTLE THE BOY'S REFORMATORY I MUST SEND YOU TO ONE YEAR AT THE STATE PENITENTIARY!

IN JAIL, JIMMY BECAME ACQUAINTED WITH HARDENED CRIMINALS. WHEN WHO HAD BURIED THE LAW ALL THEIR LIFE?

WHEN WE GET OUT KID, I'LL GET YOU IN WITH A MOB? I KNOW! YOU'RE A SMART KID! YOU CAN GET TO BE A BIG SHOT!

AN FROM NOW ON, YOU'RE GONNA BUY OUR BEER! AM I WE DON'T!

IN THE YEARS THAT FOLLOWING, JIMMY MISCOT CHANGED FROM AN EMBELLISHED BOY TO A SPEEDING, CUNNING CRIMINAL.

JIMMY WASN'T CONTENT TO BE A MERE MOBSTER. HE ORGANIZED HIS OWN MOB AND IT WASN'T LONG BEFORE HE WAS BEING CALLED THE KING OF RACKETEERS.

THEN ONE DAY, JIMMY'S BUBBLE BURST. PROHIBITION WAS REPEALED.

B. "THE PUBLIC WAS AFTER JIMMY AND HIS LIKE." O MEN A. "THE PUBLIC ENJOYED HIM."

I WANT YOU BOYS TO PAY A VISIT TO ALICE DAVIS! "BILL HIM I'M TAKING OVER THE NORTH SIDE" GET GOIN'!

WHAT ARE WE GETTA DO? BUT POWAN WIDN'T GET IT! DRAH ANYWAY!

WE'LL EXPAND AND PROTECT! MAKE IT HERE! MAKE IT THERE! MAKE IT EVERYWHERE! STOP WORRYIN'!

GOVERNMENT TO INVESTIGATE
MAY BE BOSS TO BE KILL MOB
MAY BE TAX EVASION
JIMMY RED OF THE
ENCL
ATTORNEY J. J. J.

INVESTIGATION OF JIMMY'S BUSINESS SHOWED HE HAD BEEN CARELESS ABOUT HIS ENTRIES. HE WAS FOUND GUILTY.

BUT JIMMY'S THREATS DIDN'T HELP HIM. HE WAS SENT TO PRISON THE YEARS PASSED.

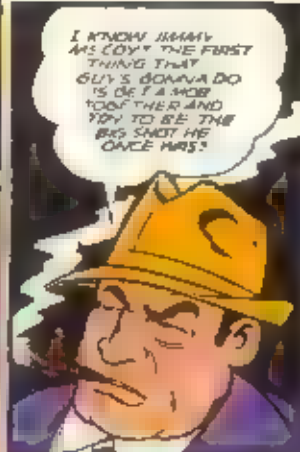
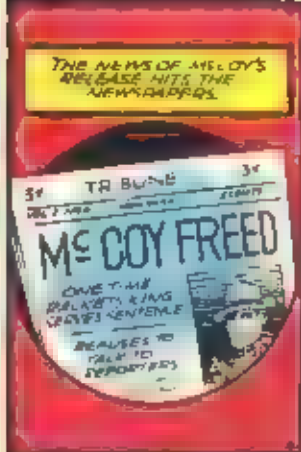
THEN THE DAY CAME WHEN HE WAS RELEASED. JIMMY "RED" MISCOT WAS FREE ONCE MORE!

THE COURT PRISONERS VOLUNTARILY OF... AN EMBELLISHED AND SENTENCES YOU TO TEN YEARS IN THE STATE PRISON!

WHY AT? WHY? YOU YOU CAN'T DO THAT TO ME? I'M JIMMY MISCOT! I CAN BUY AND SELL YOU!

1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941

NOW THAT I'M OUT, HE FIRST THING I'M GONNA DO IS GET MY OLD MOB TOGETHER! I'M GONNA RUN THIS TOWN LIKE I USED TO!



BUT ONE STRAY BULLET
HITS A TADPOLE IN THE
LEG OF A LITTLE GIRL
SCREAMING FOR SAFETY!



AS THE CAR SPEEDS
UP THE STREET MUGGY
DROPS HIS GUN AND
TAKES LABEL AND
FIRE!



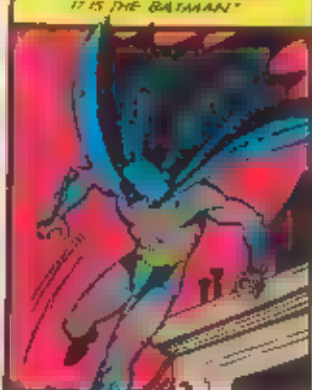
AS THE TIRE BLOWS OUT THE
CAR SKIDS MADLY AND EDWINES
INTO A POLE!



WITH A TRIUMPHANT LAUGH
MUGGY LEAPS TO HIS FEET AND
DARTS AWAY.



BUT AT THAT MOMENT A
HANTLED FISHING PLUMMETE
DOWN FROM A LOW DOCK TOP
IT IS THE BATMAN!



THE MIGHTY MOE SALASHED
CHARGES AFTER THE FLEEING
MUGGLUM



THE BATMAN FLATTENS HIMSELF
AGAINST THE WALL AS BULLETS HIT
THE WALL, SENDING CHIPS FLYING HIS
FACE



AS THE CHASE
UNFOLDS, HE
DROPPED A RAILROAD
SPRINGER AND WHIPPING
AROUND PRES AREA.

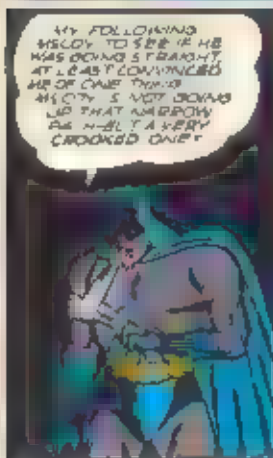




AND A SHOT BOBBED INTO THE BATMAN'S UNPROTECTED SHOULDERS



SO LONG, BATMAN! HA HA HA!



THAT NIGHT MEN GATHER IN AN OLD DESERTED WAREHOUSE...

WHAT'S THE DEAL O' GETTING US TOGETHER, MR COY?

I SENT FOR YOU BOYS 'CAUSE I FEEL THAT BALK O YA HAS A BRIDGE AGAINST BIG COSTELLO. AN' SOME O YA USED TO BE IN MY OLD MOB!



WHAT ABOUT BIG COSTELLO HE RUNS THIS TOWN NOW?

YEAH! HE AN' GONNA LICK IT!



DON'T GET LOSE MR COY I'M WITH YOU!

COUNT ME IN!

MR. TOY!

AFTER LIGHTING HIS OWN CIGARETTE,
JIMMY HOLDS THE LIGHT FOR MECCO

HERE'S
A LITTLE
"RED"

HOLD
THAT
FOR
ME?

AFTER LIGHTING UP, MECCO PLOWS
THE FLAME

HEY!
WHAT'S THE
IDEA? YOU
KNEW I
WANTED A
LIGHT?

SHUT UP!
I NEEDED
A LIGHT
THREE DAYS
WITH NO
BAD
LUCK!

SAME OLD
JIMMY HIS COV.
STILL
SUPERSTITIOUS!
I'LL BET YOU
STILL HAVE
THAT OLD
LUCKY RABBIT'S
FOOT!

YOU
BET
YOUR SWEET
LIFE
WILL
HAVE
THE DAY I
LOSE THAT
MY LUCK'S
GONNA
RUN OUT!

BUT I'VE BEEN
PAYING ANOTHER
PENTELTIVE
ASSOCIATION?

SHEET UP!
FROM NOW ON
WE'RE PROTECTING
YOU. GET
ME!

IN THE
ENSUING
DAYS, JIMMY
MECCO BEGINS
TO MOVE IN
ON LOS TELLOS
TERRITORY

CAN I
REALLY DO THIS
DRAG BOYS
THROW THAT
ACID OVER
THE CLOTHES?

NO ONE SEES ME
SAFE FROM HIS MEN

AS THE RIVAL GANGS
CLASH, BATTLES ARE
FOUGHT. THE SMOOKING
GUN HOLDS SWAY!

WHILE IN HIS APARTMENT
BECKE WHATEVER HE IS IN
REALITY, THE BATMAN SPEAKS
WITH HIS MOUTH BACK (JIMMY),
WHOSE OTHER SELF IS DEAD.
THE BOY WONDER?

READING
ABOUT
THE
GANGSTER
ADVICE

ES AND YE
GOT A KEE: NO
THAT HIS IS
THE ONE WHO IS
DEAD. NO BIG
LIGHTS TO LEAD
NOBODY CAN PROVE
IT. STORE OWNERS ARE
AFRAID TO TALK
BUT YOU'VE GOT
A JOB TO DO
LISTEN

THE NEXT DAY, A GRUBBY, DIRTY, MACED
BRO-SHINE BOY LEAVES BEFORE THE HOUSE
WHEN "BOO" MY COY LIVES



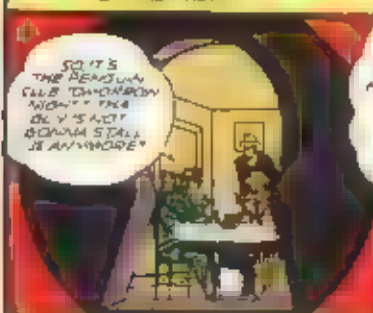
BUT INSTEAD OF "SCRAMMING"
THE BOY FOLLOWS THE
GANGSTERS INTO THE
HOUSE



HE STEPS SOFTLY TO THE
DOOR AND LISTENS
INTENTLY AT THE
KEYHOLE



APPLYING HIS EYE TO THE KEYHOLE
THE BOY BEGINS TO READ THE LIPS
OF THE MEN



READING THE LIPS, AS WOULD A REAL
BOY, IS ONE OF THE MANY "COMPLIMENTS"
USED BY THE BATMAN AND ROBBIN IN
THEIR FIGHT AGAINST GUN

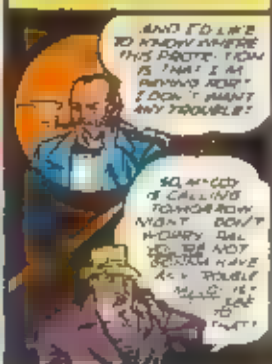
THE BOY WONDERED QUICKLY
REPORTS TO HIS CHIEF

AND
THE OWNER
OF THE
PENGUIN CLUB
REFUSES TO
ANY PROTECTION
MONEY TO
MAYDAY BECAUSE
HE SAYS HE'S
HAYING
COSTLIER FOR
THAT!

SO THEY'RE GOING
TO KILL ME
TOMORROW NIGHT?
HURRY! I'VE A
MURDER WILL BE
THERE "BOO"



BUT AT THAT VERY
MOMENT, AN UNEXPECTED
DEVELOPMENT IS TAKING
PLACE. THE MURDER CLUB
OWNER CALLS HIS "LITTLE BOY"



SO "BOO"
IS CALLING
TOMORROW
NIGHT. DON'T
MURDER. I'VE
TO GO. I'VE
NOT
GONNA HAVE
ANY TROUBLE
MAYDAY. I'VE
TO GO TO
THAT!



THE NEXT NIGHT,
TWO FIGURES ON A
NEARBY ROOF WATCH
THE ENTRANCE OF
THE PENGUIN CLUB

A FEW MOMENTS LATER



INSIDE THE PENGUIN CLUB



YOU
WHAT
DO YOU
WANT?

YOU
KNOW
WHAT I
WANT?
WHEN ARE
YOU GOING
AWAY OFF?

YOU'RE
GONNA OBTAIN
THE PAYOFF
RIGHT NOW,
MCCOY!

MCCOY AND HIS MEN
WHIRL SWIFTLY THROUGH
AT THEIR GUNS!
PANDEMONIUM BREAKS
OUT WITH THE SOUND OF
GUNS!

OUCH
TAT
SHOULD DO IT



ABRUPTLY, STREAMING TOWARD THE
FRAY ARE TWO INSPIRING FIGURES. IT IS THAT
DYNAMIC DUO, BATMAN AND ROBIN THE BOY WONDER!



REND
BE THE
JOIN THE
PARTY!

THE RIVAL GANGSTERS FORGET
THEIR ENMITY AND WHIRL
TO MEET THEIR COMMON FOE



JUST
LIKE
ROD BALL
TAKE OL
APIN SO YOUR
GUY CAN I AN
COME THROUGH



TEH
ICH" A
GENTLEMAN
NEVER REETS
HIS ELBOWS
ON THE
TABLE

CRACK!
THE STEEL
FISTS OF
THE BATMAN
BEGIN THEIR
DEADLY AND
EFFECTIVE
WORK

MCCOY THOUGH NICKED IN
THE SHOULDER, BLAZES AWAY
FURIOUSLY AT THE RIVAL
GANGSTERS



I'LL
TEACH THE
DIRTY
CROOKS
TO MIND
THEIR OWN
BUSINESS



HOLDING A
HEAVY DINING
TABLE OVER
HIS HEAD
PROVES CHILD'S
PLAY FOR
THE DARK
KNIGHT!



YOUR
TABLE
GENTLEMEN!

BATMAN BRINGS THE
TABLE DOWN OVER
SOME OF THE THUGS



AS THE DUNKMEN STAND TOGETHER FOR
A COVERTED DUSH, THE MANTLED FIGHTERS
HASTILY DEV. OF UPON A PLAN OF BYTAL &

LOOK
ROBIN,
AMAZINGTION!

I GET
YOU!



THE THUGS ARE
MET BY A
BARRAGE OF
"HAND GRENADES"

DO
HAVE A
PLATE
OF
SOLAR?

AND A CLAP
OF TEA!

OWN!

AWA!

OWEN!



THE
THUGS
ARE
OVBECOME
BY THE
AMAZING
DINNER"

ARE
FOR
DESSERT!



WHILE ROBIN
PROVIDES THE
ENTERTAINMENT"
SOME AFTER
DINNER MUSIC"

BET YOU
NEVER KNEW
I STUDIED
THE BASS
POOPLIF
DOES IT
SHOCK YOU!

SUDDENLY THE AIR IS BIERED
BY THE SOUND OF A POLICE
WHISTLE

THIRD WORK DONE THE
BATHMAN AND GIBBY DECIDE
UPON THEIR EXIT?

UNDER PRESSURE FROM THE
POLICE THE NIGHT CLUB
OWNERS RESOLVE TO HIS REAR OF
REFUGAL FROM THE ANKLETERS
AND BABLES ME TALE OF NOB

COPE!
JIMMY!

C MONY
LETS
SCAM
OUTA
HERE!

PENGUIN CLUB

THEN MCGOY'S
MEN STARTED
SHOOTING!
OF ANY PLACE
IS HARMED.
BLAMED?

WHY ENT
YOU'D
BETTER
COME ALONG
FOR QUESTIONING
COSTELLO!

ONE
O' COSTELLO'S
GATS OUT
ME IN THE
SHOULDER!

LISTEN!

ALL POLICE
OFFICERS! BE
ON THE LOOKOUT
FOR MONTY AND
MCGOY! MONTY
ATTEMPTED
EXTORTION RACKET!
ALSO PER UP "BIG
COSTELLO FOR
QUESTIONING!"

AS MCGOY SPEEDS
AWAY IN HIS CAR
HE TURNS ON THE
RADIO TO THE
POLICE CALLS AND
HEARS

THIS
IS WHERE
I GOT OFF?
YOU'VE GOT
NOT FOR ME
TO BE
STICKIN'
TO!

YEAH
EVERY
BODY'S DOWN
WILL BE
LOOKIN'
FOR ME!
MONTY
DON'T
WANTA BE
AROUND
WHEN
THEY GET
ME!

YOU
YELLOW
BASTARD! GET
OUTTA
HERE!
I'LL
KILL
YOU!

BIG COSTELLO'S
RESPONSIBLE FOR THIS?
I'M GONNA GET
THAT GUY! THEY
PROBABLY HAVE HIM
OVER AT THE COURT-
HOUSE FOR QUESTIONING
BY MONTY I'LL GET
HIM!

AS JIMMY STEPS FROM HIS
CAR CLOUDS GATHER IN COVERING
MASSAS IN THE WAY. 'TIS LIKE
SOME DAMNED FOREBODING
OF THINGS TO COME

THE FIRST
THINGS THE
COPS WILL
DO 'S TO
EVERY CAR?
BETTER WALK
THERE!

THUNDER ROLLS GIANT WAVES
JARRED STREAKS OF WHITE
LIGHT VIBRANT EAP IN THE STORM-
LASHED SKY A HEAVY DOWNPOUR
OF RAIN BELTS DOWN ON THE LONG
S'POORING PICTURE

MY LUCKY
RABBIT FOOT.
I MUST HAVE
DROPPED IT AT
THE CLUB
IT'S DONE!
MY LUCK'S
DONE!

AT THAT VERY INSTANT THE MANTLED ROOM OF THE BATMAN STRIDES INTO HIS COY'S ROOMS.

HE'S NOT HERE I WONDER IF THAT NOT-HEADED...

THE NEXT MOMENT HE AND BOBIN ARE RACING ALONG THE STREETS IN DEEP BATTLE WITH

YOU THINK HE'S COME TO THE COURTHOUSE TO GET COSTELLO?

I KNOW IT HE'S NOT HEADED MAKE'S QUICK RECKLESS DECISIONS NOW THERE'S GOING TO BE A SMOOTHING!

AND AT THAT MOMENT AS JIMMY AN COV REARS THE COURTHOUSE A SMALL CREATURE RABBIT BEFORE HIM A BLACK CAT

A BLACK CAT CROSSING MY PATH THAT BAD LUCK AND I KNOW IT'S FRIDAY THE 13TH

THOUGH HIS SUPERSTITION IS GREAT HIS FEAR OF COSTELLO IS GREATER OF THE MANY STORIES OF THE COURTHOUSE WALKS JIMMY ME COV



THEN THE GREAT DOORS OPEN AND CLOSE BEHIND THE FIGURES OF THREE MEN HIS COSTELLO AND HIS BODYGUARDS?

THEY SCARE FIND OUT THEY COULDN'T KILL YOU BOSS? MAY, MAY?

THEY DIDN'T HAVE A THING ON ME AND THEY KNEW IT!

BOSS LOOK IT'S ME COV

A SUDDEN FLASH OF LIGHTNING MERGED WITH THE ROAD OF GUNS GUNS THAT LAKE FLAME AND SUDDEN DEATHS



THAT'LL BE ENOUGH OF THAT

LOOKS LIKE THE OTHER DRIVES ARE ALL SHOT



OHAY,
ME COY?
E'NA AN' NO
YELL A?
YOU'RE GONNO
TO A CELL
AGAIN?

I'M NO
SNA. I' ENY
NAL AN' UNVEE
MAHAT ME RE
JUS A LITTLE
MY LATE
HA HA


OHAY,
ME COY?
E'NA AN' NO
YELL A?
YOU'RE GONNO
TO A CELL
AGAIN?

I'M NO
SNA. I' ENY
NAL AN' UNVEE
MAHAT ME RE
JUS A LITTLE
MY LATE
HA HA

SUDDENLY, ARCOYS, A JENTER
IS CHOKED OFF BY A BARKING
COUGH HE CLAMPS CONVULSIVELY
AT HIS CHEST


An aerial photograph of a city street, likely in New York City, showing a grid of buildings and a wide sidewalk. A yellow banner at the top of the image contains the text "ROLLS ALONG THE SIDEWALK" in black, bold, capital letters. The street below is filled with cars and pedestrians, and the buildings are a mix of heights and styles, typical of an urban environment.

AND SPRAWLS OVER THE CURB
AND THE GUTTER



JIMMY MCGOY'S INJURY, LARRED
HAS COME TO AN END AT 4579

AND SPRAWLS OVER THE CURB
AND THE GUTTER



JIMMY MCGOY'S INJURY, LARRED
HAS COME TO AN END AT 4579

BRUCE
IF YOU
COULD
SPEAK TO
EVERY GUY
AND BOY
RIGHT NOW
WHAT WOULD
YOU SAY?

JUST THIS
DON'T BE
IMPRESSIONED BY
THE POWER OF
CRIMINALS, OF
THEIR SICK FUDGES,
THEIR LIES, THEIR
SURREAL MESSAGES!
THERE'S A LIFE
OF FEAR, FEAR
OF THE POLICE, FEAR
THAT THEY TOO WILL
END AS JIMMY KIDNEY
DID!

BRUCE
IF YOU
COULD
SPEAK TO
EVERY GUY
AND BOY
RIGHT NOW
WHAT WOULD
YOU SAY?

JUST THIS
DON'T BE
IMPRESSIONED BY
THE POWER OF
CRIMINALS, OF
THEIR SICK FUDGES,
THEIR LIES, THEIR
SURREAL MESSAGES!
THERE'S A LIFE
OF FEAR, FEAR
OF THE POLICE, FEAR
THAT THEY TOO WILL
END AS JIMMY KIDNEY
DID!

A black and white photograph of a city skyline, likely New York City, with a yellow sticky note in the foreground containing handwritten text. The sticky note has two sections of text. The top section, enclosed in a hand-drawn yellow box, reads: "LEST ALL OF YOU FORGET, THINK BACK NOW TO THAT DREADFUL NIGHT THAT TERRIBLE SCENE WHEN JIMMY MCCOY LAY FACE DOWN IN THE BUTTER AS THE PLAIN PULLED DOWN ON HIS SPRAWLED FORM! THINK BACK AND BE WISE!". The bottom section of the note, which is not boxed, reads: "YOU REMEMBERED THE 34th FLOOR? A BOMBING? YES, YES, YES! YOU REMEMBER THE 34th FLOOR? A BOMBING? YES, YES, YES! YOU REMEMBER THE 34th FLOOR? A BOMBING? YES, YES, YES!". The background shows a dense urban landscape with many skyscrapers, including the Empire State Building. The image has a grainy, high-contrast quality, typical of a photocopy or a low-quality scan.

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BATMAN

WITH
Robin
THE BOY WONDER



SUPERHERO AREN
SUSPECTED OF LIVING FOR
OF THE UNDERWORLD
THIS IS THE BATMAN A
ART A B LEO FIGHTER
WHO SEEMS TO DIVULGE BY
YOU "BUT I AM WHOSE
BASIC AS A FUGITIVE IS
I I HAS BECOME A ANGEL
DOEN WHY ISN'T THIS
THE BATMAN A HIS
VERAS NO BATTLE AGAINST
E I I'S A BOY NOT AN
WOLLY BOY BUT ROBIN
HE BO WONDER LITTLE
WONDER I'S HERE THAT
EVERY LAMPPOST
AGAINST BUT HAS
RESU ED A
DUPLES
NOT IS AND
THE DYNAMIC
DUO!

AN ASSAULT OF THOSE ATTACK A MAN
WOOE IS HE AND SELLER A HE I ASKING
LIFE AND KILLING THE MODEL MEET TWO
DREADED KILLER AND FUGITIVE RAISING
TOWARD THEM I'S BATMAN AND ROBIN
THE BO WONDER



NICE
LITTLE
PICT. EH
ROBIN?

TWO HANDS WINDS
OF ACTION STRIKE!

NOT
BAD
AT ALL!

A BIG BOY
LIKE YOU
PLAY NG
WITH TOYS?
TEN-TEN?

A SMALL BUT POWERFUL PIET
SHOOT OUT WITH TRIP-HAMMER
SPEED!

MEANTIME, THE BATMAN FINDS
HIMSELF BUSILY OCCURED

CREAKING
UP ON
HIS OH!

WITH THE SPEED OF A
STRIKING RATTLE, THE
BATMAN'S HAND STREAKS
FORWARD

NEXT
TIME
DON'T
BE SO
COY!

SUDDENLY A CAR WHIPS
AROUND THE STREET CORNER
FROM A HIDDEN THE SET
ENEMY OF A MACHINE GUN
BROKES ITS DEADLY CHATTER
OF DEATH

GET
DOWN!

AND THE
NEXT MOMENT
THE AIRBOUNDED
THUD FINDS
HIMSELF DIVING
THROUGH THE AIR!

A GOOD SHOTS MEN
AND THE SHARPS "HOLD
STAGGER TOWARD T

HURRY
IT GO
YOU
O. YET

AS THE CAR MAKES
ITS OR TAWAY THE
MACHINE GUN'S POINTED
AT THE Huddled
FIGURE OF THE RESCUED
MAN

LOOK OUT!
THEY'RE
SHOOTING
FOR YOU
BEHIND THE
REAR CHAIR

AS BULLETS WHINE
OVER HIM LIKE BASTARD
HORNETS THE BATMAN
PICKS UP A GUN, DROPPED
BY A THUG, TAKES LADEK
AIM AND FIRES!

ST
WANT
TO KILL
HIM?

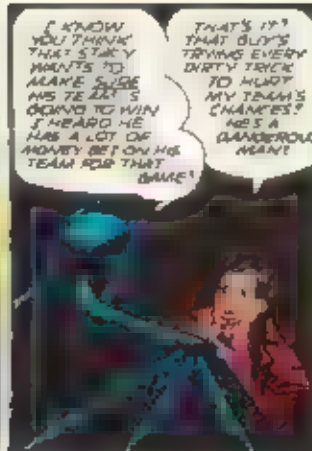
THE BATMAN'S AIM
IS TRUE. THE
SNOO FINDS A
FUDGE IN THE HAND
OF THE MACHINE
GUNNER.

EDITOR'S NOTE:
THE BATMAN NEVER
CARRIES OR KILLS
WITH A GUN!

YOU'LL
GET UP
NOW - I
DON'T
THINK THEY
WANT TO
PLAY
ANYMORE!

SAY AREN'T
YOU THE
ONE YOU
THE CLASH
OF THE
PANTHERS -
THE PROFESSIONAL
FOOTBALL
TEAM?

YES
AND YOU'RE
THE BATMAN!
I'VE
HEARD OF YOU!





NOW WHAT'S A RICH PLAYBOY LIKE HIM HANGING AROUND THERE SO MUCH? MAY BE THIS PLAYBOY BUSINESS IS AN ACT SO HE DOESN'T GET WISE!

SOUNDS GOOD! WHAT'S YOUR PLAN STACEY?



THE NEXT MORNING BRUCE RECEIVES A PHONE CALL

YOU'VE GOT TO HELP ME! I KNOW YOU ARE THE BATMAN! I'M IN DANGER - THEY WANT TO KILL ME!

YES THIS IS BRUCE WAYNE WHO!



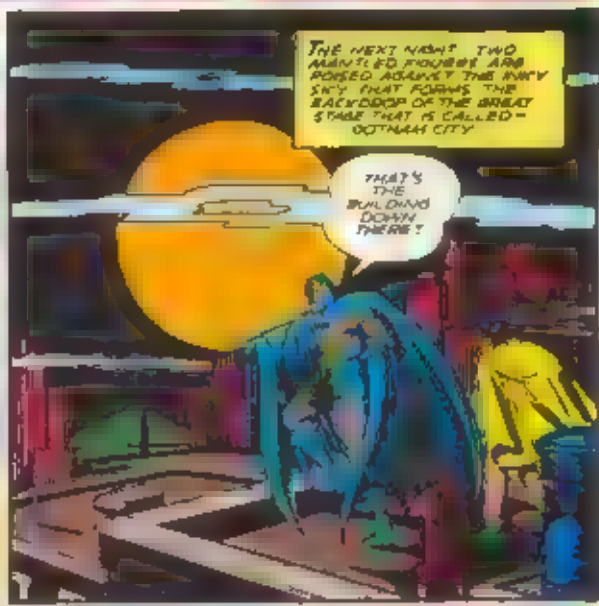
I LIVE AT 3211 BRAND STREET ON THE FOURTH FLOOR - DON'T FAIL TO COME THERE TOMORROW NIGHT AT TEN!

WHAT? HELLO? HELLO?



NOW COULD ANYONE KNOW YOU'RE THE BATMAN?

I DON'T KNOW BUT I'M GOING TO FIND OUT TOMORROW NIGHT AT TEN!



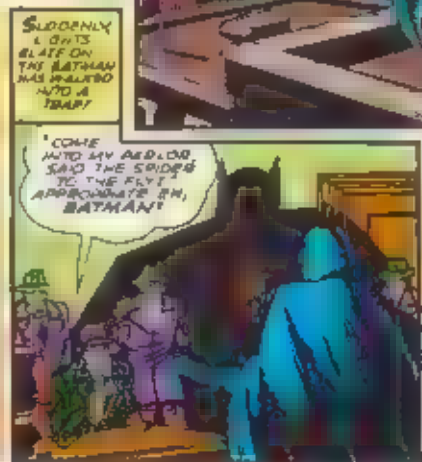
THE NEXT NIGHT TWO MOUNTED POLICEMEN ARE POSED AGAINST THE INKY SKY THAT FORMS THE BACKDROP OF THE GREAT STAGE THAT IS CALLED - GOTHAM CITY

THAT'S THE BUILDING DOWN THERE!



MOMENTS LATER THE BATMAN PASSES HIS BODY THROUGH THE WINDOW OF THE BUILDING

DARK! FUNNY!



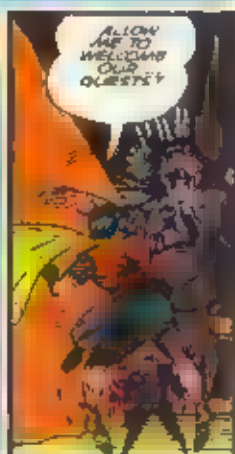
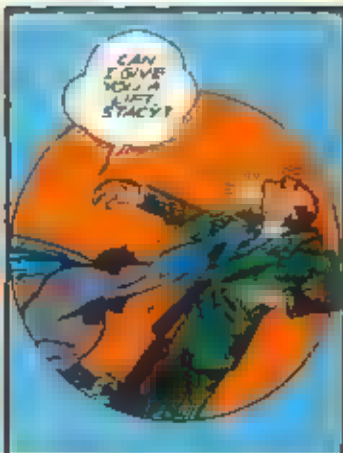
SUDDENLY LIGHTS FLASH ON THE BATMAN HAS REALIZED INTO A TRAP!

'COME INTO MY AUDIOLAB, SAY THE SPIDERS TO THE FLY! APPROACH ME, BATMAN!



NOW WE'LL SEE IF YOU'RE DEAD... I SHOULD HAVE IDEAS THAT COULD GET HIS HEAD!

WILL THE BATMAN'S REAL IDENTITY BE REVEALED? IS THIS THE END OF THE CARRIED OFF THE MEMES OF CRIME?





WELL OVER
THREE IN
THE AIR



AND LIKE TWO
ANNOUNCERS LEAVING
THE MULTIPLE OF A SAVING
SUN THE PLANNED THE
BURN IN THE AIR
AT THE BOTTOM OF THE
STAIRS



FOLLOW
THESE DON'T
LET THEM
GET
AWAY



IF TWO FIVES
EIGHTS THE MOVIE AND
THE H T E DYNAMIC
DID EATS THE THOSE
A 41200- HASE

IF IS
AWARE
THE
BANT WILL
DIVE T
TO THEM



THERE
THEY GO
TOWARD
THAT
OLD
BARN?

IF YE
GOT EM
CORNERED
A CHON

AT THE THE
NEEDS TO WE
HEAD ON THE
BATMAN AND ROBIN
LEA THE BARNERS
TO A OPEN FEL AT
THE EDGE OF THE



BUT WHEN THE GUNSTERS ENTER
THE BARN

THEY LA LA
BOWE LA LA LA
THEY LA LA LA
THEY LA LA LA
THEY LA LA LA
THEY LA LA LA
THEY LA LA LA
THEY LA LA LA

THEY
LA LA LA
THEY
LA LA LA
THEY
LA LA LA
THEY
LA LA LA

BOWE
THEY LA LA
THEY LA LA
THEY LA LA
THEY LA LA
THEY LA LA
THEY LA LA
THEY LA LA

STACY QUESTIONS TWO OF THE MEN HE HAS POSTED AROUND THE WAYNE HOUSE

DID THE BATMAN OR ANYBODY TRY TO GET IN THE HOUSE?

A PLEA COULDN'T GET PAST THE BOYS! WE'RE WATCHING LIKE HAWKS!

"HMM! NOBODY!"

JUST THEN THE HODGLUMS HEAR A VOICE. AND WHIFF! ABOUT TO SEE THE MAN THEY SUSPECT IS THE BATMAN. BRUCE WAYNE!

I DON'T KNOW WHO YOU PEOPLE ARE BUT YOU'RE DISTURBING ME!

UP!

IT'S HIM! BRUCE WAYNE!

WITH A FINAL ADMONISHING, BRUCE CLOSES THE DOOR ON THE REVISED MEN!

THAT GUY CAN'T BE THE BATMAN! NOBODY GOT PAST US!

IT MUST BE A "TRICK" LOOK THROUGH THE WINDOW AND SEE WHAT HE'S DOING!

WHAT THE MEN SEE WHEN THEY PEEK THROUGH THE WINDOW!

THAT'S HIM! LET'S WATCH HIM! AMERLE

YES! HE'S READING A BOOK

SO, THE MEN WATCH FOR A FEW MINUTES WHEN SUDDENLY

HEY! BOYS! LOOKING FOR HIM!

THE BATMAN?

UP! THEN THE HAWKS GUY CAN'T BE HIM! HE'S STILL IN THE CHAIR READING A BOOK!

THE CHASE BEGINS ALL OVER AGAIN!

C'MON BOYS YOU'RE SLOWING UP!

CRASH-BOOM! A CRASH-BOOM! BOY! YOU'RE SLOWING UP! HE SAYS DOESN'T AROUND! (PUSH-BOOM)

PORPOISE YOU ARE WONDERING HOW THE BATMAN MANAGED TO GET INTO THE HOUSE WITHOUT BEING SEEN BY THE GUARD? IT'S ALL VERY SIMPLE



WHEN THE BATMAN DARTED INTO THE DARK, HE RAISED A CLEVERLY HIDDEN TRAPDOOR WHICH LEADS TO A TUNNEL BELOW

THIS TUNNEL RAN DIRECTLY TO THE WAYNE HOUSE WHERE THE BATMAN MOVED TO SILENTLY AND SLIPPED THROUGH A SECRET PANEL INTO HIS HOME



THEN HE SIMPLY DISCARDED HIS COSTUME AND OPENED THE FRONT DOOR

AND PERHAPS YOU WONDER HOW THE BATMAN MANAGED TO APPEAR TO LEAD THE THUGS ANOTHER HEEDY CHASE WHEN HE MEASURABLY WAS READING A BOOK AS BRUCE WAYNE.



EXPLANATION: AN ESPECIALLY CONSTRUCTED LIFE-LIKE DUMMY WHICH IS SLIPPED OVER ROBIN'S FORM.

AND WHEN ROBIN MOVED HIS HANDS IN THE CLOVES, IT SEEMS TO THE OBSERVER TO BE THE ACTIONS OF BRUCE WAYNE HIMSELF.



WHILE ROBIN MANIPULATED THE DUMMY, BRUCE SLIPPED ON HIS COSTUME AND RACED THROUGH THE TUNNEL AND OUT IN THE NIGHT.

MEANWHILE, THE ELUSIVE BATMAN A PARTING WORD AT STACY AND HIS THUGS.



PERHAPS YOU ARE WONDERING HOW I MANAGED TO SHOW UP TONIGHT WHEN I WAS BRUCE WAYNE AND RECEIVED THAT PHONE CALL. I MIGHT INTEREST YOU TO KNOW THAT I LISTENED IN ON YOUR LITTLE CONFER LAST NIGHT, AND ACTED ACCORDINGLY.

ON THAT'S NOW.

THAT VERY NIGHT STACY AND HIS MEN ARE READY AND FOOTLOOSE AFTER A FUTILE EFFORT TO CATCH THE BATMAN.



WE'LL STAY AND WE CAN USE BOTH THAT BRUCE WAYNE AND THE BATMAN.

TEAM: YEAH, BUT THAT WAS (GIVING TO STACY AND HIS MEN) ONLY ONE OF THE PLAYS I'VE GOT TO SHOW MONEY SET TO STOP NOW.

OKAY? WE KNOW WHAT TO DO!



THE ADDING OF THE BIG GAMES.

WHAT'S THE IDEA OF SLIDING OVER TO SEE STOCKTON THE STAR QUARTERBACK OF THE PANTHERS?

JUST WENT TO MEET ELISE THAT CRACKS MEN HAVEN'T INTIMIDATED HIM. THREATENED TO MEET HIM UNLESS HE FLUNKS A FEW PLAYS.

BUT WHEN THEY STEP INSIDE.



STOCKTON'S OLUM. HATE STABBED TO DEATH.

AND SAN & TUN'S NOT AROUND. THEY'VE KIDNAPPED HIM. STACY'S MEN HAVE KIDNAPPED HIM TO KEEP HIM FROM PLAYING.

SEATING HIMSELF BEFORE A MIRROR, THE BATMAN LOOKS UP A PICTURE OF THE KIDNAPPED STAR.



SAY, WHAT ARE YOU DOING?

STOCKTON'S MY HEIGHT AND ABOUT MY BUILD. I THINK IT WILL WORK.

DEFT FINGERS APPLY MAKEUP FROM THE UTILITY BELT, SLOWLY MOLD AND CHANGE THE CONTOURS OF THE FACE.



MUMM! MOSE. KEEPS A LITTLE MORE PUTTY TO GET THAT SHAPE.





ROBIN FREES STOCKTON...

DON'T TELL ME A KID LIKE YOU TODAY CARE OF THESE TIGHTS!!

ROBIN TELLS STOCKTON HOW THE BATMAN HAS TAKEN HIS PLACE AT THE 500 GAME...

TOOK MY PLACE? I'LL BET HE'S RUMBLING EVERY PLAY! I BETTER GET BACK THERE AND STOP HIM IN TUNE!

YOU SO THERE ALONE I WANT TO DELIVER THESE KICKS TO YOU! ONE OF THEM IS OULY OF THE MURDER OF YOUR ROOM-MATE!

MEANWHILE... AT THE STADIUM, THE TWO TEAMS HAVE BEEN BATTLING, WITH EITHER SIDE FAILING TO SCORE.



THE RIVAL TEAM GETS THE BALL. THE PLAY IS PUT INTO ACTION—THE QUARTERBACK THROWS A LOUD PASS TO AN END...



BUT A MAN SUDDENLY LEAPS UP AND LITERALLY PLUCKS IT FROM HIS HANDS. IT IS THE "BATMAN" STOCKTON.



A STIFF STRAIGHT ARM TAKES CARE OF THE END.

SODDY BUDDY— I'VE GOT A DATE WITH THE OVAL POSSE!



DOWN THE FIELD STREAKS THE BATMAN, WEAVING IN AND OUT OF THE OPPOSITION IN A PERFECT EXAMPLE OF BROKEN FIELD RUNNING.

HAVEN'T DONE THIS SINCE MY COLLEGE DAYS!





AS THREE OF THE OPPOSITION
CLOSE IN ON HIM AT THE
GOAL, THE BATMAN'S POWERFUL
FRAME SLAMS INTO THEM LIKE
A BATTERING RAM.



AND HE IS OVER
FOR A TOUCHDOWN!

WH-WHAT
WENT
THROUGH
US?

I DIDN'T
KNOW
THEY HAD
CYCLONES
IN THIS PART
OF THE
COUNTRY!



THE BATMAN'S KICK FOR THE
EXTRA POINT IS GOOD! THE
PANTHERS LEAD 7 TO 0!



AT THAT MOMENT THE REAL
STOCKTON ENTERS THE STADIUM
TO HEAR CHEER AFTER CHEER FOR
HIS BRILLIANT PERFORMANCE ON
THE FIELD.

SAY - I
MUST HAVE
DONE ALL
RIGHT! THAT
IS - I MEAN -
HE DID ALL
RIGHT!



AT THE END OF THE HALF,
THE BATMAN MEETS STOCKTON
IN A SECLUDED CORNER.

G-GOSH!
YOU'RE MORE
LIKE ME
THAN I
AM
MYSELF!

NOW THAT
YOU'RE HERE
YOU CAN GO
OUT AND DO
YOUR OWN
PLAYING!



THEY CHANGE CLOTHES.



STOCKTON GOES ONTO THE FIELD
AND PLAYS LIKE A MAN INSPIRED!



WILE UP IN THE STANDS
TWO FIGURES WATCH WITH
INTEREST. THEY ARE
BRUCE WAYNE AND YOUNG
DICK GRAYSON.

NICE
GAME.
EH,
BUCKET?

NOT
BAD.
NOT BAD
AT ALL!